

*professional experience*

COMMUNICATIONS COORDINATOR

WASHINGTON NATIONAL OPERA

*Washington, DC · 2009 –*

Manages communications for the Marketing and Development departments at WNO. Responsibilities include writing and editing materials, coordinating the creation of *Playbill*, contracting writers, managing the editorial calendar, and creating content for multiple vehicles, including the website, e-newsletters, and WNO Blog.

MANAGING EDITOR, COOKTHINK

*Washington, DC · 2007 – 2009*

Managing Editor for the food and cooking website Cookthink.com. Responsible for regular blog posts, production of weekly newsletter, and editing. Worked with staff to produce site content, managed projects, monitored traffic and SEO, consulted on development and design of the site. [www.cookthink.com](http://www.cookthink.com)

GUEST TEACHER, BEAUVOIR ELEMENTARY

*Washington, DC · 2007 – 2010*

Working with students in the Infant and Toddler program, as well as grades 1-3 and specialized subjects.

ASSISTANT TO JOAN NATHAN

*Washington, DC · 2009*

Assistant to Joan Nathan, author, food writer, and TV commentator of PBS's *Jewish Cooking in America*. Assisted with editing and preparing manuscripts and articles for publication, as well as arranging speaking engagements and other administrative tasks.

INTERN, EDITORIAL ASSISTANT, WRITER

NATIONAL PUBLIC RADIO

*Washington DC · 2006 – 2007*

Worked with Performance Today, NPR's flagship classical music program, writing and researching scripts for broadcast. Subsequently produced freelance pieces for NPR and NPR.org.

*awards*

BBC MUSIC MAGAZINE YOUNG WRITER OF THE YEAR

*RUNNER UP · 2007*

MARAUDER SCHOLAR

*VARSITY FENCING · 2005 – 2006*

*activities*

PLAYING FIDDLE IN THE BLUEGRASS BAND BY & BY, AND THE ALT-FOLK BAND SOCIETY OF STRANGERS

CULINARY ASSISTANT AT L'ACADEMIE DE CUISINE

*contact*

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Work samples available at  
[www.clairemarieblaustein.com](http://www.clairemarieblaustein.com)

# CLAIRE MARIE BLAUSTEIN

*skills*

WRITER

Over five years of professional writing experience in print and online media. Past publications include essays for the "Song of The Day" on NPR.org; CD reviews for *Exclaim!* magazine; articles in *The Washington Post*, *BBC Music Magazine*, *The Music Scene*, and others.

EDITOR

Experience in both long and short form copy editing and proofreading, as well as content editing. Recent projects include copy editing books for Information Age Publishing, as well as various freelance projects.

NEW MEDIA

Writer and editor for multiple blogs, including the food blog *The Barefoot Kitchen* and the exploratory music blog *the Ear to Ear Project*. Experience utilizing social media as a communication and promotional tool.

SOFTWARE

Familiar with InDesign and Dreamweaver; Proficient in Microsoft Office, Photoshop, Content Management Systems, basic HTML and CSS, and Wordpress.

*education*

PARTICIPANT,

NEA INSTITUTE IN CLASSICAL MUSIC AND OPERA

*New York City · October 2006*

A collaborative institute with the National Endowment for the Arts and the Columbia School of Journalism.

MCMASTER UNIVERSITY

*Hamilton, Ontario · Graduated June 2006*

Master of Arts in Music Criticism

INDIANA UNIVERSITY SCHOOL OF MUSIC

*Bloomington, IN · Graduated with Distinction May 2004*

Bachelor of Music in Violin Performance