

*education*

McMASTER UNIVERSITY  
Hamilton, Ontario · Graduated June 2006  
Master of Arts in Music Criticism

INDIANA UNIVERSITY SCHOOL OF MUSIC  
Bloomington, IN · Graduated with Distinction May 2004  
Bachelor of Music in Violin Performance

*awards*

RUNNER UP,  
BBC MUSIC MAGAZINE YOUNG WRITER OF THE YEAR · 2007

MARAUDER SCHOLAR  
VARSITY FENCING · 2005–2006

ASHBAUGH SCHOLARSHIP,  
McMASTER UNIVERSITY · 2004

FOUNDERS DAY RECOGNITION  
FOR ACADEMIC HONORS,  
INDIANA UNIVERSITY · yearly, 2000–2004

*experience*

MANAGING EDITOR  
COOKTHINK

Washington, DC · 2007–  
Editor for Cookthink, a recipe website and food blog  
launched June 2007. Writes recipes and reference  
material, coordinates project management and editorial  
calendar, as well as consulting on development and  
design of the site. [www.cookthink.com](http://www.cookthink.com)

INTERN, NATIONAL PUBLIC RADIO  
Washington, DC · Summer 2005  
Wrote scripts, performed research, and processed new  
concert material for Performance Today. As part of  
intern-driven radio program, also created two complete  
pieces for web broadcast, one of which later aired on  
All Things Considered.

MUSIC CRITIC, THE WASHINGTON POST  
Washington, DC · 2005  
Reviewed classical music concerts in the DC area.

WRITER, THE MUSIC SCENE  
Montreal, QC · 2005–  
Produce concert listings, short features  
and cover stories for The Music Scene magazine  
and sister publication, La Scena Musicale.  
*Articles available at [www.scena.org](http://www.scena.org)*

*contact*

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Work samples available at  
[www.clairemarieblaustein.com](http://www.clairemarieblaustein.com)

WRITER, COMMENTATOR, EDITORIAL ASSISTANT

NATIONAL PUBLIC RADIO  
Washington DC · 2006–  
Worked primarily with Performance Today, NPR's  
flagship classical music program, writing scripts for two  
hour daily broadcast. Currently writes regular columns  
for the "Song of the Day" feature on *NPR.org*.

PARTICIPANT,  
NEA INSTITUTE IN CLASSICAL MUSIC AND OPERA  
New York City · October 2006  
A collaborative institute with the National Endow-  
ment for the Arts and the Columbia School of Jour-  
nalism. Participants attended concerts at New York's  
biggest cultural institutions, and workshopped their  
writing with top journalists in the field.

MUSIC CRITIC, EXCLAIM!  
Toronto, ON · 2005–  
CD reviews for "Groove–Funk, Soul, Outernational  
Vibes" section. *Articles available at [www.exclaim.ca](http://www.exclaim.ca)*

GRADUATE TEACHING ASSISTANT,  
McMASTER UNIVERSITY  
Hamilton, Ontario · 2004–2006  
Music Faculty teaching assistant. Lectured, ran tutori-  
als, worked with individual students, prepared and  
graded assignments.

*references*

FRED CHILD  
Host, Performance Today  
202.744.2366 · [fchild@americanpublicmedia.org](mailto:fchild@americanpublicmedia.org)

DR. JAMES DEAVILLE  
Professor, Carleton University  
643.520.2600 ext.3738 · [james\\_deaville@carleton.ca](mailto:james_deaville@carleton.ca)

DAVID DACKS  
Assistant Editor, Exclaim! Magazine  
[david@exclaim.ca](mailto:david@exclaim.ca)

# CLAIRE MARIE BLAUSTEIN